



RECALL& RESPONSE















In 2021, the Historically Black College and Universities (HBCUs) presented the exhibition **WE the 7** at the Venice Architecture Biennale sponsored by the European Cultural Centre. We successfully highlighted the exemplary work our students and showed the architectural community what the HBCUs represent historically and in the present.

coleman a. jordan [ebo], Assistant Professor, and Morgan State University's School of Architecture + Planning are invited to design and build a pavilion at the 2023 Venice Architecture Biennale for the European Cultural Centre's Time Space Existence theme. RECALL & RESPONSE is our pavilion designed with the assistance of Tuskegee University's Robert R. Taylor School of Architecture and Construction faculty. The pavilion is inspired by the djembe, also known as the West African talking drum. The drum, in general, has historically been the accessible African communicating instrument from the regions of West Africa, Congo Square in New Orleans, the atabaqués drum in Brazil, the steel drum in the Caribbean, to the drumline drummers at our HBCUs. Our cultural QR code is the drum, the voice, OUR VOICE.

RECALL & RESPONSE will open the discussion of a greater Pan African context within academe and the profession of architecture. This exhibition is an opportunity for the Historically Black Colleges and Universities (HBCUs) to create design collaborations, exhibitions, publications, and to celebrate the global impacts of Africans and African descendants in architecture, design, and culture.

DATES:

Exhibition Date: May 20 – November 26, 2023 Festival Opening with Morgan State University Band performance: (TBA Approximately June 20)

FOR MORE INFORMATION, CONTACT: coleman a. jordan | ebo coleman.jordan@morgan.edu 734.646.2321





CALL FOR SPONSORS

With your support, we hope to raise \$75,000 to cover the cost of student and faculty travel and accommodations, exhibition and documentation materials, and general pavilion building expenses. We want to celebrate your support and offer the following:

	\$2000 SPONSOR	\$5000 sponsor	\$10,000 sponsor
Logo on exhibit signage	\Rightarrow	\Longrightarrow	\bigoplus
Acknowledgement during reception remarks	\bigoplus	\cong	\bigoplus
Display your support on industry publications and the exhibition events wi your logo/brochures/business cards/QR code/website at the event		\Rightarrow	\bigoplus
Promotion on social media		\bigotimes	$ \oplus $
All of the above plus five 2023 season tickets to all venues at Venice Architectur Biennale	re		\Rightarrow

 $Donations \ of \ any \ amount \ are \ greatly \ appreciated \ even \ if \ you \ cannot \ provide \ a \ sponsorship \ at \ this \ time.$



DONATION WEBSITE:

givetomorgan.org/give

Fill in the donation form as follows:

Apply My Donation To:

Other (Specify Your Desired Area)
Instruction About My Donation:
Account #2449 - Venice Biennale

PLEASE notify coleman.jordan@morgan.edu after you have made your donation.